

Tickets On Sale Now To The Public

This fall, the North Carolina Music Hall of Fame will pay homage to six North Carolinians with their induction into its Hall of Fame. Those selected have left an indelible mark on the world of music. A ceremony to honor the inductees (presented by Visit Mooresville) will be held on Thursday, October 17, 2024. The public may purchase their tickets at: NorthCarolinaMusicHallofFame.org. The event will not only commemorate the great musical artists to be inducted but will also celebrate the 30 year anniversary of the Hall of Fame organization. The 2024 inductees are:

Petey Pablo (Greenville, N.C.) - Grammy-nominated platinum rap artist known for recording North Carolina's unofficial anthem "Raise Up". Other top hits by Petey Pablo include "Freek-A-Leek" and "Carolina Colors," all which have become radio and sports stadium favorites. Musical collaborations with Timbaland, Black Rob, Busta Rhymes, Lil Wayne and Ciara have earned him multiple Billboard chart-toppers and platinum certifications by RIAA. He has appeared on the hit TV shows The Shield and Empire, as well as in the hit movie Drumline.

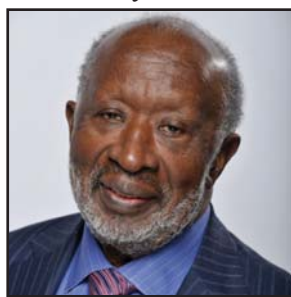
Clarence Avant (Greensboro, N.C.) - Spent over half a century in the music and entertainment business staying circumspectly out of the spotlight. Decades of trailblazing work in the music industry and a unique style of mentorship earned him the title of "The Black Godfather." Presidents Jimmy Carter, Bill Clinton, and Barack Obama have all enjoyed the council and friendship of Clarence Avant. Honorary doctorate degrees have twice been bestowed upon Avant - from Morehouse College and North Carolina A&T University. Avant has received the Thurgood Marshall Lifetime Achievement Award from the NAACP, the Recording Academy's Trustees Award, an award from the Jazz Foundation of America, induction into the Rock & Roll Hall of Fame with the prestigious Ahmet Ertegun Award, the President's Merit Award as a Grammy Icon, a star on the Hollywood Walk of Fame, and numerous other music and civic awards.

Mary Cardwell Dawson (Madison, N.C.) - Founder of the National Negro Opera Company in 1941, the first African American opera company in the United States. As an educator, she trained countless young talents to sing opera and brought the splendor of opera to African American audiences across the nation with the establishment of guilds in Baltimore, Chicago, Cleveland, Detroit, D.C., Newark, and New York. In 1961, Dawson was appointed to the National Music Committee by President John F. Kennedy.

Tommy Faile (Charlotte, N.C.) - A prolific songwriter, radio and television personality, and baritone vocalist most well known for composing the 1967 hit "Phantom 309" and recording "The Legend of the Brown Mountain Lights." Faile was a well known bass player and singer, starting out with the Hired Hands in 1949 before joining Arthur Smith and the Crackerjacks in 1951. He launched his own successful TV show in 1969 called The Tommy Faile Show, which aired on Charlotte's WBTV and made Faile a familiar personality in North Carolina.



Petey Pablo



Clarence Avant



Mary Cardwell Dawson



Tommy Faile

Bobby Hicks (Newton, N.C.) - Ten-time Grammy Award-winning fiddler and inductee of the International Bluegrass Music Hall of Fame and Fiddlers Hall of Fame. His unparalleled contributions to bluegrass music span over five decades and include over 50 albums, leaving an indelible imprint on the bluegrass world. He has worked with several big names in the genre, such as Bill Monroe, Porter Wagoner, Jesse McReynolds, Carlton Haney, and Jim Eanes. Hicks also spent 23 years as fiddler with superstar bluegrass group Ricky Skaggs and Kentucky Thunder.

Merge Records (Durham, N.C.) - Independent record label based in Durham, North Carolina. Founded in 1989 by Mac McCaughan and Laura Ballance, Merge is celebrating their 35th anniversary throughout 2024. McCaughan and Ballance started the label as a way to release songs by their own band, Superchunk, as well as the music of their friends. Since then, Merge has grown from a group of friends assembling 7-inch singles in Ballance's bedroom to one of the most influential independent record labels in the world, releasing the work of artists such as The Magnetic Fields, Neutral Milk Hotel, Lambchop, the Mountain Goats, Caribou, She & Him, Superchunk, and many more.

The Ceremony & Celebrating 30 Years The 2024 Induction Ceremony, presented by Visit Mooresville, will also celebrate 30 years since the founding of the North Carolina Music Hall of Fame (NCMHOF). The event will be held at the Charles Mack Citizen Center in downtown Mooresville, North Carolina. For the special anniversary, attendees will enjoy dinner and a show with performances by inductees. A reception to welcome inductees will begin at 6:00pm and the ceremony begins at 7:00pm. The ceremony is open to the public and tickets are on sale now at: NorthCarolinaMusicHallofFame.org.

History of the NCMHOF The 501c3 nonprofit organization was formed in Thomasville, NC in 1994 on the basis that North Carolina has long been a hotbed of musical talent and its soil has birthed some of the most influential figures in music. Its mission is to recognize, promote, and commemorate the musical heritage of the State of North Carolina.

In 2008, Mike Curb, a California music executive, entered a partnership with the organization to provide a building in Kannapolis, NC for its museum. The principal office of the organization was then moved from Thomasville, NC to Kannapolis, NC. The NCMHOF museum was officially opened on June 1, 2009 and the first induction ceremony for the newly activated organization was held on October 3, 2009.

Since its inception, 132 names have been recognized with the prestigious honor of induction. From blues to bluegrass, rock & roll to hip-hop, a diverse array of genres and music professions are recognized by the hall. Each having roots in the state and achieving at least 10 years of national prominence.

The NCMHOF museum is located at 600 Dale Earnhardt Blvd. in Kannapolis, NC. Sixty-five exhibits display memorabilia from those who have been inducted into its hall. Museum admission is free and guided tours are provided upon request. Donations to support the operations of the NCMHOF museum are appreciated. Interesting pieces that visitors will see on exhibit include: Charlie Daniels' fiddle; Arthur Smith's banjo; beat machines from Jermaine Dupri and 9th Wonder; clothing from American Idols Scotty McCreery, Fantasia, Clay Aiken, Kellie Pickler; Jim Lauderdale's Grammy Award, and so much more. Visitors may also enjoy the Curb Music & Motorsports Museum which adjoins the NCMHOF. The Curb museum showcases the career of Curb | Word record label owner and NASCAR team owner Mike Curb. Learn more at: NorthCarolinaMusicHallofFame.org.



Bobby Hicks

Carol Torres Named Warden at Anson Correctional

Secretary of Adult Correction Todd Ishee has named Carol Torres to be the new warden of Anson Correctional Institution. Torres previously served as security coordinator for the South Central Region.

"Warden Torres brings 28 years of experience and leadership as a correctional professional," Ishee said. "She has hands-on experience in the special security needs of a correctional institution, and she has a deep understanding of the rehabilitative responsibilities in the successful re-entry for the 95 percent of offenders who will eventually be released. I have no doubt she will be an outstanding warden for Anson Correctional Institution."

In her new role, Torres is responsible for all operations at the facility, which houses approximately 1,300 female offenders in medium- and close-custody housing units. A variety of rehabilitative and educational programming is available to Anson offenders, as well as vocational opportunities.

A U.S. Army veteran, Torres began her career in 1996 as a correctional officer at Sandhills Youth Center, in 1998 becoming a drill instructor for the Intensive Motivational Program (IMPACT) for first-time offenders. She was promoted to correctional sergeant at Harnett Correctional Institution in 2003, lieutenant in 2004 and captain at Scotland Correctional Institution in 2008. In 2021, she was promoted to regional security coordinator.

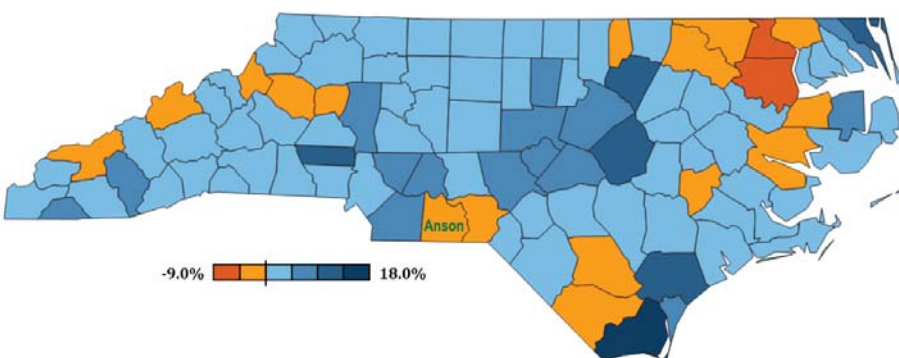
Torres graduated from Sawyer College in Pomona, Calif., in business education and computers. She has completed NCDAC's Peak Performance, Incident Command System for Expanding Incidents and Correctional Supervisor training programs and holds certification as a sexual assault investigator and firearms instructor.

Continued Population Growth in Some NC Rural Counties

From 2010 to 2020, rural America experienced a slight population decline, contrary to decades of growth. This decline posed economic challenges. However, recent data indicates a shift, with rural areas experiencing growth again, largely due to increased net migration.

An analysis by the NC Rural Center finds that the population in North Carolina's 78 rural counties grew by 106,632 people from 2010-2020, a 2.9 percent increase. Despite this growth, many rural counties lost population during this time, and rural growth lagged that of suburban and urban counties. From 2020-2023, growth in rural North Carolina accelerated to 2.7 percent, adding almost as many people in just three years as in the previous decade, according to the Rural Center analysis.

Increased net migration into rural counties was the primary cause of rural growth. Rural net migration started growing in the late-2010s, but accelerated after the COVID-19 pandemic and has continued to rise, leading to the greatest rural population growth in over a decade. The map below shows that 18 counties in North Carolina lost population from 2020-23. You can see the whole report at ncruralcenter.org rural resurgence.



Lilesville's July 4th Parade is June 29

Be sure to mark your calendar for the Town of Lilesville's annual July 4th Parade and celebration. This year's event is scheduled for Saturday, June 29, beginning at 11:00 a.m.


To participate in the parade or as a vendor, contact the Lilesville Town Hall at 704-848-4711.

Dignity, Sympathy and Respect

Our reputation is based on competence and caring. Every detail is taken care of.



704-694-2524
Visit us online at leavittfh.com




(980) 286-2928

CRIMINAL DEFENSE

TRAFFIC TICKETS

DWI DEFENSE



Sable L. Toney, Esq.

S. TONEY LAW, PLLC

107-C East Wade Street • Suite E
Wadesboro, NC 28170
Phone: (980) 286-2928
Fax: (980) 346-5173
Email: info@stoneylaw.org

TOWN OF ANSONVILLE


Official Notice of Town of Ansonville's Proposed Budget for Fiscal Year 2024-2025

The Town of Ansonville's town council will hold a public hearing for the Budget for Fiscal Year 2024-2025 on Tuesday, June 11, 2024, at 7 p.m. at the town council's boardroom in Town Hall located at:

8778 US Highway 52, Ansonville, NC 28007

A copy will be available for public inspection. Citizens are encouraged to attend and make oral or written comments.

Shemetra Melton, Clerk to the Town Board



CLASSIFIEDS

REAL ESTATE FOR RENT

CRIDER & CRIDER PROPERTIES

704-694-3030

CROSS COUNTRY Located in Wadesboro

HOME & BUSINESS PAINTING

FENCING Privacy, Chain Link, Farm, Aluminum

HOME REPAIR • STAINING

PRESSURE WASHING

Licensed & Insured Free Estimates
Jimmy Chapman 704-589-8610

MARSHVILLE FAMILY DENTISTRY

General, Cosmetic & Implant Dentistry

6604 E. Marshville Blvd.
Marshville, NC 28103
704-624-6300
www.marshvilledentist.com

EVENT SPACE AVAILABLE

James Holbrook Building at 400 North Greene Street in Wadesboro. Includes tables, chairs, linen, china & centerpieces. Find with Facebook!

Call Kathy at **Crider & Crider Properties**
704-694-3030

Steve A. Northcutt's

SHINE'S SHEDS & SHELTERS

CARPORTS • METAL BUILDINGS

PORTABLE STORAGE BUILDINGS

USED APPLIANCES

RENT TO OWN - NO CREDIT CHECK
8613 Highway 74 East in Marshville
704-624-0395 www.shinessheds.biz

WE SELL APPLIANCE PARTS

MARTIN FURNITURE FACTORY OUTLET

High Quality - Low Prices

1367 Highway 74 West
Wadesboro • 704-694-3185