

Final Bach's Lunch Features Dance Program

The Chris Stinson family and friends will present a program of music and dance at the final Bach's lunch to be held Wednesday, August 19 at noon at the First Presbyterian Church in Wadesboro. Chris Stinson and daughter Grace will present the "daddy-daughter" routine that won them the County's Dancing with the Stars competition last year. Ashley and Rebecca Huntley will perform an award winning routine that they have performed on the national stage along with a tap number. Hannah and Caroline Austin and Emma Beam have also represented Anson County in regional and national competitions and will perform.

Chris and Melody will both be employed with the Anson County School System, with Chris being a principal and Melody being a music teacher.

The lunch will be chicken salad croissant, lettuce and tomato, potato salad, dill pickle, and dessert. Tickets are \$10 and may be purchased at the Anson County Arts Council, Lacy's and from any arts council board member. For information call 704-694-4950.

Tyrone Jefferson and A Sign of the Times

Award-winning musician and bandleader Tyrone Jefferson has an impressive résumé. He served several stints as music director for entertainer James Brown between 1979 and 2006, and he has recorded with such artists as L.L. Cool J, Public Enemy and Pee Wee Ellis. Jefferson and his band, A Sign of the Times, will present a rhythmic eight-piece jazz funk performance this Saturday, August 15, from 6 to 7:30 p.m. at the N.C. Museum of History in Raleigh. And there's more - Come early, bring your instrument and take part in a master class with Jefferson from 4:30 to 5:30 p.m. Register for the master class by email to kate.betka@ncdcr.gov or by phone at 919-807-7984.

Admission is \$5 plus tax per person and \$4 plus tax for museum members (includes either the performance or master class or both); it is free for high school and college students with an ID.

One of Jefferson's career highlights was working with the legendary with an ID, known worldwide as the "Godfather of Funk Music" and the "Godfather of Soul." Today, in addition to performing, Jefferson is executive director of A Sign of the Times of the Carolinas, a nonprofit organization dedicated "to improving our community through cultural productions and educational programs that reflect the true heritage of African Americans."

At the Museum of History, check out the exhibit case Hey America!: Eastern North Carolina and the Birth of Funk to learn more about Brown and the North Carolina musicians who worked with him. The exhibit's seven items include a green jumpsuit, ca. 1970, and Pierre Cardin dress shoes, ca. 1965-1970, that Brown wore during his unforgettable live performances. The objects are on loan from the Estate of James Brown. The free exhibition will run through Sunday, February 28.

Hey America! was inspired, in part, by African American Trails of Eastern North Carolina, a guidebook produced by the N.C. Arts Council, an agency of the Department of Cultural Resources. Access AfricanAmericanMusicNC.com for more information.

For details about the N.C. Museum of History, Twitter, call 919-807-7984 or visit ncmuseumofhistory.org or follow on Facebook, Twitter, Instagram, Google+ or YouTube. The N.C. Museum of History, a Smithsonian Affiliate, is located at 5 E. Edenton Street in downtown Raleigh. Hours are Monday through Saturday, 9 a.m. to 5 p.m., and Sunday, noon to 5 p.m.

The Last Barn Dance Film Screening

Filmed over the course of three years, the 2014 documentary *The Last Barn Dance* follows Alamance County dairy farmer Randy Lewis and his efforts to save his livelihood and a way of life, including a barn-dance tradition his family started nearly 50 years ago. Come to a screening of *The Last Barn Dance* at the N.C. Museum of History in Raleigh. Hear about the documentary firsthand when Lewis and filmmakers Ted Richardson and Jason Arthurs participate in a Q&A session after the film. This free program will take place Sunday, August 30, from 3 to 5 p.m.

The film is not rated, and run time is 32 minutes. The N.C. Museum of History, a Smithsonian Affiliate, is located at 5 E. Edenton Street in downtown Raleigh.

Stay for a dessert reception, meet Lewis and the filmmakers, and enjoy live music by David Kleiss and Shawn Chase of Acoustic Manner. The program is presented in collaboration with PineCone, the Piedmont Council of Traditional Music. Lewis is a fifth-generation dairy farmer who is struggling to keep his family farm and business, Ran-Lew Dairy Milk Company, located in Eli Whitney. Many small farm operations around him have shut down because of competition with corporate agribusiness. To help save his farm, Lewis began bottling his own milk and selling it locally. The documentary follows his ups and downs, as well as the hard work and innovation required to make ends meet.

The Last Barn Dance made its world premiere this year at the American Documentary Film Festival in Palm Springs, Calif.

For details about the N.C. Museum of History, a Smithsonian-affiliated museum, call 919-807-7900 or access ncmuseumofhistory.org or follow on Facebook, Twitter, Instagram, Google+ or YouTube.



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