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**Mr. Joe Harrison Adams**

Mr. Joe Harrison Adams, 69, died Sunday, August 3, 2014, at Union County Hospice of Monroe. Memorial services were held on Sunday, August 10, 2014, at Morven Baptist Church with Rev. Bill Whitlow officiating. Memorial services will also be held Sunday, August 17, 2014, at Cathedral Baptist Church with Pastor Randy Swearingen officiating. Visitation will begin at 2 p.m. followed by a Celebration of Life service at 3 p.m. Mr. Adams entered into this world September 7, 1944, the baby boy of Clara and Lacy Adams. He was an experienced landscaper, a devoted cattle

**Obituaries**

farmer and beef producer, a knowledgeable mechanic, a loving husband, a dedicated father and father-in-law. He was owner and operator of Adams Farms, a place where he found serenity.

He retired from Duff Norton as a safety inspector and foreman. He served in the Lion's Club, was an active member in the Anson County Cattleman's Association and served on many various civic advisory committees. He devoted his life to enjoying God's beauty of green pastures and nurturing his farm and livestock. He prided himself for growing and harvesting his hay, producing quality beef and maintaining a happy home and farm for his small immediate family and friends.

Mr. Adams fought the fight of life's struggles, finished the race, and won the battle as Heaven is now his eternal home. Through life's trials, he maintained a steadfast faith in God and led others to Christ.

Surviving is the love of his life of 52 years, Odelia Tarlton Adams; an only daughter, Shelia Rae Adams; son-in-law, Marshall "Red" Locklear; a loving and devoted dachshund, "Doodlebug" whom Poppy loved dearly; his brothers, L.M. (Margaret) Adams, David (Linda) Brock and Wilbur (Cindy) Brock, all of

Cheraw; his sisters, Patsy (Jim) Leviner of Wallace, SC and Beverly (Bill) Vaughn of Cheraw.

He was a loving and devoted uncle to many nieces and nephews. He was an exceptional and loyal friend to everyone that knew him as an acquaintance.

Memorials may be made to Cathedral Baptist Church, Morven Baptist Church or Anson County Cattleman's Association.

Leavitt Funeral Home of Wadesboro is serving the family. Online condolences may be made at [leavittfuneralhomewadesboro.com](http://leavittfuneralhomewadesboro.com).

**Callie G. Griffin**

Callie G. Griffin, 8 months, passed away on Sunday, August 10, 2014, at her residence.

Funeral Services will be held at 11 a.m. on Thursday, August 14, 2014, at Mt. Carmel Baptist Church. Interment will follow in the church cemetery.

Callie was born on December 5, 2013, in Mecklenburg County to Jeremy R. Guion and Amber Brooke Griffin.

In addition to her parents, Jeremy and Amber, she is survived by her two brothers, William Brooks Griffin and Jacob Daniel Griffin, both of Polkton; sister Journie Reanne Guion of Morganton; grandparents, Carl Edward Guion of Peachland, Alisa Maxine Guion of Morgan-

ton, Stanley Griffin of Peachland and Nicole Jackson and Matthew; and great-grandparents, James and Debbie Griffin, Vicki Jackson and Dorothula Pressley.

Online condolences may be made at [morganand-sonfuneralhome.com](http://morganand-sonfuneralhome.com).

**Mrs. Mae Gaddy Lee**

Mrs. Mae Gaddy Lee, age 92 of Polkton, died Monday, August 4, 2014, at her home.

Funeral services were held on Thursday August 7, 2014, at Wightman United Methodist Church with Reverend Dale Bost officiating. Interment followed in the church cemetery.

Mrs. Lee was born on September 12, 1921 in Union County and was the daughter of the late Henry Tyler and Eunice Gaddy. She was a member of Wightman United Methodist Church. For many years she worked alongside her husband on their farm and loved vegetable gardening. She later worked at Stanly Knitting Mills.

Mrs. Lee was famous for her wonderful cooking and baking, and she enjoyed baking cakes and pies to give to others and to donate to charity events. She was also well known for her lovely quilts and her sewing talents, winning statewide contests for the beautiful

dresses she made by hand. She was affectionately known in the community as Aunt Mae.

Survivors include her son Michael Dale Lee of Norwood and her daughter Charis (Marc) Acree of LaGrange, GA; grandchildren, Greg and Beth Lee of Polkton, Teddy and Tonya Huneycutt of New Salem, Ricky and Esta Busby of Avondale Estates, GA, Curtis and Marisa Shields of Charlotte and Claire Acree of Dallas, TX; great-grandchildren, Ashton and Jordan Lee, Leah, Brooke and Hailee Huneycutt, Florence, Anne Harrell and Eliza Busby; sisters and brothers-in-law, Lucille Dean of Monroe, Nell and Leroy Simpson of Monroe, Martha and Jack Coley of Marshville, brother and sisters-in-law Japp and Polly Gaddy of Marshville and

Peggy Gaddy of New Salem; a special family member, Brenda Wright of Lilesville; and many nieces, nephews, cousins, and other loved ones. She will be dearly missed by all who knew her.

In addition to her parents, Mrs. Lee was preceded in death by her husband of 50 years, Benton Mills Lee, her sisters Lottie Parker and Rachel Haigler, and her brothers H. T. Gaddy and Ted Gaddy.

Memorial contributions may be made to the Wightman United Methodist Church Cemetery Fund, 282 Gaddys Ferry Road, Polkton, NC 28135.

The arrangements were in care of Leavitt Funeral Home. Online condolences may be made at [leavittfuneralhomewadesboro.com](http://leavittfuneralhomewadesboro.com).

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**Free Bluegrass Exhibit, Performances and More!**

The N.C. Museum of History is jumping on the bluegrass bandwagon with an exhibit, performances and programs to celebrate Raleigh's second year of hosting the International Bluegrass Music Association's annual conference and Wide Open Bluegrass festival.

Opening Friday, Aug. 29, the lobby exhibit Carolina Bluegrass: Breakdowns and Revivals will showcase a different instrument every five weeks. Each instrument was owned and played by a well-known bluegrass musician with ties to North Carolina.

Other parts of Carolina Bluegrass will focus on how bluegrass festivals and fiddlers' conventions — along with record labels and television shows, such as "The Andy Griffith Show" and "The Beverly Hillbillies" — helped popularize bluegrass music between the early 1950s and the early 1980s.

This free exhibit in the museum lobby will run through May 17, 2015. It is sponsored in part by the Foundation for Bluegrass Music.

A breakdown of exhibit dates for each instrument follows.

- Doc Watson - Friday, Aug. 29 through Wednesday, Oct. 8. A guitar made by Charlotte luthier Carl McIntyre for Doc Watson, who played it at New York City's Carnegie Hall in June 1992. The legendary flat-picking guitarist and folksinger won seven Grammy Awards. In 1988 he started the annual music festival MerleFest.
- Rodney Dillard and Beverly Cotten-Dillard - Thursday, Oct. 9 through Wednesday, Nov. 12. The Martin D-28 guitar played by Rodney Dillard on "The Andy Griffith Show" as a member of the fictional Darling boys' bluegrass band. The Dillards made six appearances on the CBS sitcom between 1963 and 1966. A ca. 1981 custom-made Ome banjo that Dillard's wife, Beverly Cotten-Dillard, played on "Hee Haw," the Disney Channel, public television programs, and at festivals.
- Bobby Hicks - Thursday, Nov. 13 through Wednesday, Dec. 17. The fiddle Bobby Hicks played during his years with Bill Monroe and the Blue Grass Boys. A 10-time Grammy winner, Hicks is one of the most influential fiddlers in bluegrass music. He joined Ricky Skaggs's band in 1981 and played fiddle and banjo with the Kentucky Thunder until 2004.
- Arthur Smith - Thursday, Dec. 18 through Wednesday, Jan. 21. The Vega tenor banjo played by Arthur Smith while composing and later recording "Feudin' Banjos" with Don Reno in 1955. Popularized as "Dueling Banjos" in the 1972 film Deliverance, it is one of the most famous movie melodies of all time.
- Curly Seckler - Thursday, Jan. 22 through Wednesday, March 4. A mandolin played by Curly Seckler during his time with Lester Flatt and the Nashville Grass. He is best known as the mandolin player and tenor singer for Flatt and Earl Scruggs's Foggy Mountain Boys. Seckler's signature "chop"

rhythm technique influenced generations of mandolinists.

• David Holt - Thursday, March 5 through Wednesday, April 8. A banjo played by four-time Grammy winner David Holt, a musician, storyteller, historian, and host of radio and television programs, such as "Folkways" on PBS and "Fire on the Mountain" on the Nashville Network. Holt now tours the country, performing solo and with his band, the Lightning Bolts.

• Earl Scruggs - Thursday, April 9 through Sunday, May 17. An "Earl Scruggs" signature banjo, ca. 1984, that Scruggs helped design for Gibson Guitar Corp. Scruggs's three-finger picking technique remains the standard in bluegrass music. He played banjo with Bill Monroe's band, the Blue Grass Boys, until he and Lester Flatt formed the Foggy Mountain Boys. They were longtime members of the Grand Ole Opry and earned numerous awards and honors.

**Free bluegrass performances and jam session**

- History à la Carte: North Carolina's Bluegrass Tradition. Wednesday, Sept. 10, noon-1 p.m. Bring your lunch; beverages provided. Joe Newberry will intersperse this engaging talk with music. He is a North Carolina transplant who has created music most of his life - with a banjo, a guitar and a fiddle. His legendary songwriting and singing skills have delighted audiences around the world.
- Bluegrass in the Garden. Sunday, Sept. 14, 4-6 p.m. Enjoy listening to Carolina bluegrass with the duo Grits and Soul, featuring Anna Kline and John Looney. The event takes place in Fletcher Garden, outside the Museum of History. The program is sponsored by Sonic Pie Productions.
- New Deal String Band. Wednesday, Oct. 1, 5-7 p.m. Hear the original members of this Raleigh-based band as they reunite for a special concert. The New Deal String Band achieved national fame as one of the pioneers of "newgrass" — a progressive style of bluegrass.
- PineCone Bluegrass Jam. Thursday, Oct. 2, 5-7 p.m.

Bring your instrument and your love of bluegrass to the Museum of History for a jam session; co-sponsored by PineCone, the Piedmont Council of Traditional Music.

For information about the N.C. Museum of History, a Smithsonian-affiliated museum, call 919-807-7900 or access [www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org) or follow on Facebook, Twitter, Instagram, Google+ or YouTube.

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